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CATALOGUE OF

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THE PROPERTY OF

Mrs. Emma F. Spear

OF METUCHEN, N. J.

Together with Selections from other Consignments from Private Sources

TO BE SOLD AT AUCTION

Thursday Evening, DECEMBER 4th, 1913

COMMENCING AT 8.15 O'CLOCK

By

Merwin Sales Company

16 East 40th Street, New York

WHERE THE COLLECTION WILL BE ON VIEW BEGINNING MONDAY, DECEMBER 1st.

Telephone 1106 Murray Hill

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

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THE MERWIN SALES COMPANY,

16 East Fortieth Street,

New York.

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

CATALOGUE

T. B. GRIFFIN

1 LANDSCAPE AT SUNSET.
Canvas. Signed. *Height,* 16 *in.; width,* 24 *in.*

C. H. WARD
American, Nineteenth Century

2 CENTRAL PARK TERRACE.
Board. *Height,* 9 *in.; width,* 12 *in.*

M. SCHONMAN

3 STORM-TOSSED.
Water color. Signed. *Height,* 6½ *in.; width,* 9½ *in.*

UNKNOWN ARTISTS

4 SWISS BARN SCENE.
Canvas. *Height,* 13 *in.; width,* 16 in.

LAKE AND ISLAND.
Canvas. *Height,* 11 *in.; width,* 19 *in.*
(Two pieces.)

UNKNOWN ARTIST
Modern Italian School

5 THE YOUNG FRUIT GATHERERS.
Canvas. *Height,* 38 *in.; width,* 29 *in.*

WESLEY WEBBER
English, Nineteenth Century

6 SAILING BOAT IN THE BAY OF FUNDY—MOONLIGHT.
Canvas. Signed. *Height,* 36 *in.; width,* 26 *in.*

A. B. DURAN
American

7 KOSCIUSZKO MONUMENT AT WEST POINT.
Canvas. Signed and dated 1839.
Height, 25½ *in.; width,* 15 *in.*
From the Collection of J. Carson Brevoort.

G. PIERRE BEAUREGARD
French. 1817-1878

8 CANADIAN CATTLE.
Unframed Canvas. *Height,* 14 *in.; width,* 25 *in.*

UNKNOWN ARTIST
Spanish School

9 THE HOLY FAMILY.
Canvas. *Height,* 28 *in.; width,* 36 *in.*

C. P. St.

10 SCENE IN THE ALPS.
Wash Drawing. Signed. *Height,* 6¾ *in.; width,* 9 *in.*

M. E. FIELD

11 HOLLYHOCKS.
Unframed Canvas. *Height,* 24 *in.; width,* 10 *in.*

EASTMAN JOHNSON
American. 1824-1906.

12 PORTRAIT OF A BOY.
Crayon Drawing. *Height,* 24 *in.; width,* 20 *in.*

UNKNOWN ARTIST
American, Nineteenth Century

13 OVAL BUST PORTRAIT—GENERAL JACKSON IN MILITARY DRESS.
Canvas. *Height,* 23 *in.; width,* 17½ *in.*

E. K. HUNT
American

14 THE COTTAGE BY THE LAKE.
Canvas. Signed and dated 1883.
Height, 20 *in.; width,* 29 *in.*

E. B.

15 HARBOR SCENE.
Board. *Height,* 5¼ *in.; width,* 7½ *in.*

UNKNOWN ARTIST

16 ITALIAN ALPS—WOODED LANDSCAPE WITH LAKE.
Canvas. *Height,* 29 *in.; width,* 26 *in.*

UNKNOWN ARTIST
Spanish School

17 PORTRAIT OF A SPANISH NOBLEMAN.
Canvas. *Height,* 45 *in.; width,* 36 *in.*

UNKNOWN ARTIST
Spanish School

18 ECCLESIASTICAL SUBJECT.
Canvas. *Height,* 38 *in.; width,* 28 *in.*

G. PIERRE BEAUREGARD
French. 1817-1878

19 THE SMOKER and THE CHESS PLAYER.
Unframed Canvases. *Height,* 9 *in.; width,* 8 *in.*
(Two pieces.)

M. LIBBY

20 SHIPPING SCENE—AMSTERDAM HARBOR.
SEASCAPE WITH SAILING BOAT AND PIER.
Two unframed Panels. Initialed.
Height, 13 *in.; width,* 15 *in.*

UNKNOWN ARTIST

21 BASKET OF FRUIT.
Canvas. *Height,* 19 *in.; width,* 24 *in.*

UNKNOWN ARTIST

22 PORTRAIT OF A CARDINAL.
Canvas. *Height,* 40 *in.; width,* 36 *in.*

H. B. McCALMONT

23 A SWISS VILLAGE.
Oval water color. Signed and dated 1883.
Height, 10 *in.; width,* 8 *in.*

LOUIS LASSALLE

24 RED RIDING HOOD.
Panel. Signed. *Height,* 18 *in.; width,* 15 *in.*

UNKNOWN ARTIST
Dutch

25 HEAD OF AN OLD MAN.
Panel. Oval. *Height,* 10 *in.; width,* 8 *in.*

G. BARBARINI
Italian

26 MOUNTAINOUS LANDSCAPE WITH COTTAGE AND STREAM.
Canvas. Signed. *Height,* 18 *in.; width,* 27 *in.*

NICOLAS POUSSIN (Attributed)
French. 1594-1665

27 MOUNTAINOUS LANDSCAPE WITH TRAVELLERS RESTING.
Unframed Canvas. *Height,* 18 *in.; width,* 25½ *in.*

F. MARUSHAL

28 INN SCENE WITH ROYSTERERS.
Canvas. Signed. *Height,* 17 *in.; width,* 21 *in.*

UNKNOWN ARTIST

29 PORTRAIT OF A CARDINAL.
Canvas. *Height,* 35 *in.; width,* 26 *in.*

EMIL FURST

30 PASTORAL LANDSCAPE.
Canvas. Signed. *Height,* 24 *in.; width,* 20 *in.*

H. B. McCALMONT

31 A SWISS CHALET.
Oval water color. Signed and dated 1883.
Height, 10 *in.; width,* 8 *in.*

THOMAS P. ROSSITER

32 PORTRAIT BUST OF A GIRL.
Canvas. *Height,* 10 *in.; width,* 8 *in.*

JEAN M. DE SACTO

33 FRUIT AND SPIRIT LAMP.
Canvas. Signed. *Height,* 12 *in.; width,* 22 *in.*

G. PIERRE BEAUREGARD
French. 1817-1878

34 LADY OF MILAN.
Oval portrait. *Height,* 27 *in.; width,* 21 *in.*

G. BARBARINI
Italian

35 WOODED LANDSCAPE WITH HUT.
Canvas. Signed. *Height,* 18 *in.; width,* 27 *in.*

G. COOPER SINCLAIR

36 HOMEWARD BOUND.
Canvas. Signed. *Height,* 16 *in.; width,* 24 *in.*

JOSEPH DE RIBERA (School of)
Spanish. 1588-1656

37 MARY MAGDALENE.
Unframed Canvas. *Height,* 37 *in.; width,* 31 *in.*

UNKNOWN ARTIST
English School

38 NOBLEMAN IN COURT DRESS.
Canvas. *Height,* 36 *in.; width,* 27 *in.*

UNKNOWN ARTIST
Early Dutch School

39 LANDSCAPE WITH FARM AND CATTLE.
Panel. *Height,* 19 *in.; width,* 15 *in.*

MANZONI

40 WINTER SCENE.
Panel. Signed. *Height,* 8 *in.; width,* 6½ *in.*

ALBERT INSLEY

41 LANDSCAPE WITH TREES.
Canvas. Signed. *Height,* 10 *in.; width,* 14 *in.*

ANNA HALL

42 SAINT JOHN.
Wash Drawing. Signed. *Height,* 8 *in.; width,* 6½ *in.*

SCAFFAI (After)

43 THE MARIONETTES.
Canvas. Signed. *Height,* 8½ *in.; width,* 10½ *in.*

UNKNOWN ARTIST
English, Eighteenth Century

44 CAVALIER.
Canvas. *Height,* 28 *in.; width,* 24 *in.*

W. M. BROWN

45 APPLES.
Board. Signed. *Height,* 20 *in.; width,* 16½ *in.*

E. BORNHOEFT
Contemporary American Painter

46 AN ARAB.
Canvas. Signed and dated 1893.
Height, 15 *in.; width,* 11 *in.*

VINEA (After)

47 TROUBLE BREWING.
Canvas. Signed. *Height,* 9 *in.; width,* 10½ *in.*

ANNIBALE CASTELLI
Italian, Early Seventeenth Century

48 THE ADORATION.
Unframed Canvas. *Height,* 30 *in.; width,* 37 *in.*

G. PIERRE BEAUREGARD
French. 1817-1878

49 LADY BURTON.
Canvas. *Height,* 12 *in.; width,* 9 *in.*

J. HERREN

50 LANDSCAPE WITH MOUNTAIN AND LAKE.
Canvas. Signed and dated 1870.
Height, 18 *in.; width,* 34 *in.*

M. H.

51 TWO FISHING SMACKS.
Water color. Initialed. *Height,* 8 *in.; width,* 12 *in.*

C. H. WARD
American, Nineteenth Century

52 PAN IN A GARDEN.
Board. *Height,* 12 *in.; width,* 9 *in.*

VINEA (After)

53 CHANSON D'AMOUR.
Canvas. Signed. *Height,* 9 *in.; length,* 10½ *in.*

JOSEPH GEISSLER
American, Nineteenth Century

54 WOODED LANDSCAPE WITH LAKE—ADIRONDACKS.
Canvas. Signed and date "78."
Height, 21 *in.; width,* 36 *in.*

UNKNOWN ARTIST
Italian School

55 THE RETURN OF THE PRODIGAL SON.
Crayon. *Height,* 44 *in.; width,* 36 *in.*

UNKNOWN ARTIST
Spanish School

56 MADONNA AND CHILD.
Canvas. *Height,* 21 *in.; width,* 16 *in.*

UNKNOWN ARTIST
English School

57 COURTIER IN ARMOR.
Canvas. *Height,* 38 *in.; width,* 28 *in.*

V. SUMINBERG

58 HARBOR SCENE.
Card. Signed. *Height,* 4½ *in.; width,* 6½ *in.*

A. VEREULEN

59 HORSES AND CATTLE IN PASTURE.
Canvas. Signed. *Height,* 30 *in.; width,* 50 *in.*

THOMAS BIRCH
American

60 U. S. SHIP SUCCORING DISABLED FRENCH STEAMER.
Canvas. Signed and dated 1833.
Height, 20 *in.; width,* 28 *in.*

GASTON F. LA TOUCHE

61 SETTER AND POINTERS WITH BIRD.
Canvas. Signed. *Height,* 21 *in.; width,* 31 *in.*

JOSEPH GEISSLER
American, Nineteenth Century

62 A ROCKY COAST.
Canvas. Signed and dated "79."
Height, 19 *in.; width,* 24 *in.*

J. T. WILSON
English, Nineteenth Century

63 THE WINTER PATH.
Unframed Canvas. *Height,* 15 *in.; width,* 11 *in.*

UNKNOWN ARTIST
Italian School

64 PORTRAIT OF G. GIACOMA WAN-ROY—THE POLISH KING'S CONSUL AT THE VATICAN.
Canvas. *Height, 27 in.; width, 22 in.*

CHRISTOPHER P. CRANCH
American. 1813-1892

65 NIAGARA FALLS.
Canvas. Initialed. *Height, 17 in.; width, 13 in.*

B. PEETERS

66 SEASCAPE WITH WAR SHIP AND SAILING VESSEL.
Panel. *Height, 14½ in.; width, 21 in.*

UNKNOWN ARTIST

67 SAINT AGNES AND LAMB.
Canvas. *Height, 30 in.; width, 24 in.*

UNKNOWN ARTIST
Colonial Period

68 PORTRAIT—AUGUSTINE WASHINGTON, FATHER OF GEORGE WASHINGTON. Painted 1740.
Canvas. *Height, 19 in.; width, 14½ in.*

UNKNOWN ARTIST

69 BUST PORTRAIT OF A NUN.
Copper. *Height, 5¼ in.; width, 4¾ in.*

WAGONER

70 SUNSET.
Water color. *Height, 5 in.; width, 10¾ in.*

UNKNOWN ARTIST
American, Nineteenth Century

71 PORTRAIT OF AN AMERICAN GENTLEMAN.
Canvas. *Height, 29 in.; width, 24 in.*

CARLE J. BLENNER
American

72 IDEAL HEAD—BUST PORTRAIT OF A GIRL WITH ROSES.
Pastel. Signed. *Height, 28 in.; width, 21 in.*

JOSEPH GEISSLER
American, Nineteenth Century

73 WINTER SUNSET WITH CASTLE RUINS.
Canvas. Signed and dated "79."
Height, 20 *in.; width,* 24 *in.*

SCAFFAI (After)

74 INTERIOR—LEARNING TO WALK.
Canvas. Signed. *Height,* 9 *in.; width,* 11 *in.*

UNKNOWN ARTIST

75 ROCKY COAST.
Canvas. *Height,* 12 *in.; width,* 20 *in.*

O. P. BLACK

76 WOODED LANDSCAPE WITH BROOK.
Canvas. Signed. *Height,* 14 *in.; width,* 19 *in.*

UNKNOWN ARTIST
Spanish School

77 BUST PORTRAIT—SPANISH LADY.
Panel. *Height,* 29 *in.; width,* 23 *in.*

UNKNOWN ARTIST

78 MONK, EATING.
Canvas. *Height,* 8 *in.; width,* 10 *in.*

C. H. WARD
American, Nineteenth Century

79 THE OLD ELM AT HAMILTON GRANGE.
Panel. *Height,* 14 *in.; width,* 11 *in.*

UNKNOWN ARTIST

80 LANDSCAPE WITH WINDMILLS.
Canvas. *Height,* 8 *in.; width,* 10 *in.*

UNKNOWN ARTIST
Venetian School

81 HARBOR WITH CASTLE AND SHIPPING.
Canvas. *Height,* 22 *in.; width,* 30 *in.*

BENJAMIN EGGLESTON

82 BUST PORTRAIT OF A WOMAN.
Canvas. Signed. *Height,* 10 *in.; width,* 8 *in.*

UNKNOWN ARTIST

83 SEASCAPE WITH SAILING BOATS.
Canvas. *Height,* 16 *in.; width,* 28 *in.*

UNKNOWN ARTIST

84 OVAL PORTRAIT—WOMAN IN HINDU DRESS.
Canvas. *Height,* 26 *in.; width,* 22 *in.*

C. H. WARD
American, Nineteenth Century

85 WOODED LANDSCAPE WITH MOUNTAINS.
Canvas. *Height,* 18 *in.; width,* 24 *in.*

C. LOVERIDGE

86 CATTLE DRINKING.
Canvas. Signed. *Height,* 24 *in.; width,* 18 *in.*

W. HELNE

87 THE LIGHTHOUSE.
Canvas. Signed and dated 1836.
Height, 10 *in.; width,* 14 *in.*

M. K. KELLOGG
American. 1811-1890

88 PERSIAN WATER CARRIER.
Canvas. Signed. *Height,* 36 *in.; width,* 24 *in.*

PAUL SEIGNAC
French. 1826-1904

89 DOLLY'S BATH.
Panel. Signed. *Height,* 12½ *in.; width,* 9½ *in.*

UNKNOWN ARTIST

90 BASKET OF FRUIT.
Canvas. *Height,* 30 *in.; width,* 24 *in.*

S. W. WENZLER

91 BUNCH OF GRAPES.
Canvas. Signed and dated 1865.
Height, 15 *in.; width,* 11 *in.*

C. PROBST

92 A FLOWER BOUQUET.
Canvas. Signed and dated 1855.
Height, 15 *in.; width,* 22 *in.*

C. H. WARD
American, Nineteenth Century

93 PORTRAIT OF A WOMAN.
Canvas. *Height,* 21 *in.; width,* 17 *in.*

JEAN M. DE SACTO

94 A VENETIAN CANAL.
Canvas. Signed and dated '99.
Height, 8 *in.; width,* 14 *in.*

UNKNOWN ARTIST

95 THE ANNUNCIATION.
Canvas. *Height,* 18 *in.; width,* 14¾ *in.*

PETER PAUL RUBENS (Attributed)
Flemish. 1577-1640

96 MOTHER AND CHILDREN.
Canvas. *Height,* 26 *in.; width,* 21 *in.*

ALBANO

97 PERSEUS.
Canvas. *Height,* 28¾ *in.; width,* 35½ *in.*

C. LOVERIDGE

98 CATTLE WADING.
Canvas. Signed. *Height,* 12 *in.; width,* 18 *in.*

T. B. GRIFFIN

99 HILLY LANDSCAPE WITH RIVER AND TREES.
Canvas. Signed. *Height,* 16 *in.; width,* 24 *in.*

UNKNOWN ARTIST

100 PORTRAIT—COUNT HORN.
Canvas. *Height,* 21 *in.; width,* 18 *in.*

HENRY CAREY

101 SHEEP IN FOLD.
Canvas. Signed. *Height,* 18 *in.; width,* 24 *in.*

GEORGE C. LAMBDIN

102 SKETCH FROM LIFE.
Signed and dated 1862.
Height, 9 *in.; width,* 7½ *in.*

UNKNOWN ARTIST

103 DUTCH INTERIOR.

Panel. *Height,* 15 *in,; width,* 21 *in.*

C. COOPER SINCLAIR

104 LANDSCAPE WITH CATTLE.

Canvas. Signed. *Height,* 18 *in.; width,* 28 *in.*

A. S.

105 HARBOR SCENE.

Board. Initialed and dated "A. S. '97."

Height, 5 *in.; width,* 20 *in.*

L. LAGONI

106 VENETIAN CANAL.

Canvas. Signed. *Height,* 24 *in.; width,* 20 *in.*

T. DUMOULIN

107 RETURN FROM THE HAYFIELD.

Water color. Signed. *Height,* 5½ *in.; width,* 7 *in.*

J. CRAWFORD THOM

American. 1835-1898

108 MOTHER BRAIDING CHILD'S HAIR.

Panel. Signed. *Height,* 14 *in.; width,* 11 *in.*

OLIVER STONE

109 PORTRAIT OF A LADY.

Canvas. *Height,* 12 *in.; width,* 10 *in.*

J. T. WILSON

English, Nineteenth Century

110 RIVER SCENE.

Unframed Panel. *Height,* 7 *in.; width,* 8 *in.*

UNKNOWN ARTIST

Spanish School

111 HEAD OF JOHN THE BAPTIST.

Canvas. *Height,* 19 *in.; width,* 14 *in.*

From the Joseph Bonaparte Collection.

GEORGE GRUNEWALD
American, Nineteenth Century

112 THE VILLAGE INN.
Panel. Initialed. *Height,* 5 *in.; width,* 6 *in.*

GEORGE GRUNEWALD
American, Nineteenth Century

113 SPORTING PIECE—WILD DUCKS.
Unframed Canvas. *Height,* 16 *in.; width,* 29 *in.*

UNKNOWN ARTIST

114 PORTRAIT OF A GIRL WITH WREATH.
Canvas. *Height,* 24 *in.; width,* 19 *in.*

E. PROCACINI
Italian. 1596-1676

115 ECCLESIASTICAL SUBJECT.
Panel. *Height,* 13 *in.; width,* 8½ *in.*

J. W. EHNINGER (N.A.)

116 AN ENGLISH LANE.
Canvas. *Height,* 18 *in.; width,* 24 *in.*

J. T. WILSON
English, Nineteenth Century

117 BROOK SCENE WITH FISHERMEN.
Unfinished Canvas. *Height,* 9 *in.; width,* 11 *in.*

JAN BOTH
Dutch. 1610-1652

118 ITALIAN RUINED CITY.
Canvas. *Height,* 15 *in.; width,* 18 *in.*

WALTER M. ODDIE
American, Nineteenth Century

119 HILLY LANDSCAPE WITH CATTLE IN STREAM.
Unframed Canvas. Signed and dated "1852."
Height, 30 *in.; width,* 44 *in.*

JOHN NEWTON

120 DEPARTURE OF THE FISHING FLEET.
Water color. Signed. *Height,* 7½ *in.; width,* 10½ *in.*

C. H. WARD
American, Nineteenth Century

121 A VIEW IN THE CATSKILLS.
Canvas. *Height,* 22 *in.; width,* 28 *in.*

UNKNOWN ARTIST
Italian School

122 SAMUEL AND THE HIGH PRIEST.
Crayon. *Height,* 44 *in.; width,* 36 *in.*

TINTORETTO (After)
Venetian. 1518-1594

123 CHRIST AND HIS DISCIPLES.
Unframed Canvas. *Height,* 21½ *in.; width,* 35½ *in.*

H. WEBER

124 TROPICAL SCENE.
Water color. Signed. *Height,* 7 *in.; width,* 10½ *in.*

UNKNOWN ARTIST
Early Italian School

125 MYTHOLOGICAL SCENE—SLAUGHTER OF THE VIRGIN.
Unframed Canvas. *Height,* 30 *in.; width,* 21 *in.*

UNKNOWN ARTIST
Colonial Period

126 PORTRAIT—MRS. A. GUYET (A Relative of Samuel Fraunces.)
Canvas. *Height,* 33 *in.; width,* 27 *in.*

EDWARD ALPHONSE AUFREY

127 CASTLE OF CARDS.
Panel. Signed. *Height,* 12½ *in.; width,* 9 *in.*

B. M.

128 HOMEWARD THROUGH THE WOODS.
Canvas. Initialed. *Height,* 13 *in.; width,* 8 *in.*

UNKNOWN ARTIST
Colonial Period

129 PORTRAIT—MRS. ROBERT LIVINGSTON.
Canvas. *Height,* 28 *in.; width,* 23 *in.*

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